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| Quote | Context | How does it help us to understand a Character? | How does it help us to understand a Theme? |
| "He's a Thief, a Liar, a Thug, a Truant. He's lazy and unreliable. He's feral and an orphan...He's the rotten model parents hold aloft." | Chapter 1: Charlie talks about the town’s impression of Jasper |  |  |
| "I follow Jasper Jones. And I see it. And everything changes. The world breaks and spins and shakes." "Its horrible. Too horrible for words." | Chapter 1: Charlie sees Laura |  |  |
| "Sudden tears sting my eyes. I really don't want to cry, but I'm angry. And stunned. And  I'm very afraid. I don't know. I feel betrayed. or something. But mostly just scared." | Chapter 1: Charlie reacts to seeing Laura |  |  |
| "See everyone here's afraid of something and nuthin. This town, that's how they live, and they don't even know it. They stick to what they know, what they bin told. They don't understand that it's just a choice you make." | Chapter 1: Jasper talks about Corrigan |  |  |
| "I think he's probably the most honest person in town. He has no reason to lie... I think Jasper Jones speaks the whole truth in a town of liars." | Chapter 2: Charlie thinks about Jasper |  |  |
| “Courage is resistance to fear, mastery of fear, not the absence of fear.” | Chapter 2: A quote from Charlie’s book |  |  |
| "Our quiet, clean street belies it's weight of oppression. An's garden, the creeping heat, my wasp-hive bedroom, the brick in my belly, the she-devil awaiting my demise at home." | Chapter 3: Charlie talks about the feeling of oppressive guilt. |  |  |
| “People disappear and reappear all the time elsewhere, but in Corrigan events such as these get amplified, simply because everybody knows everybody, because it’s otherwise so quiet.” | Chapter 3: Charlie thinks about Corrigan and the events that have occurred. |  |  |
| “I’d tell him life might be easier if you give in a little, but it’s better if you hold onto something so hard you can’t give it up.” | Chapter 3: Charlie thinks about his Dad’s advice |  |  |
| “And so Corrigan remains a town of barnacles. A cluster of hard shells that suck themselves stuck and clench themselves shut and choose not to know about dying. And the way I feel right now, I don’t blame them.” | Chapter 4: Charlie thinks about how Corrigan has reacted to Laura’s disappearance. |  |  |
| “What kind of lousy world is this? Has it always been this way or has the bottom fallen out of it in the past couple of days?” | Chapter 4: Charlie thinks about the world. |  |  |
| "I understood then that maybe we did do the wrong thing for the right reason...he was right, this town was looking for an excuse." | Chapter 5: Charlie overhears someone comment on Jasper |  |  |
| “It seems so infinitely sad to me...but Jasper Jones has to keep that poker face. He has to throw that cloak over his heart. I wonder how much of Jasper’s life is spent pretending he doesn’t give a shit.” | Chapter 5: Charlie thinks about how sad Jasper’s life is. |  |  |
| "Jasper is normally so reliably forthright. It's unnerving to see him wavering." | Chapter 7: Charlie and Jasper visit Mad Jack Lionel |  |  |
| “I don’t know who this man is, but he didn’t kill anybody...Mad Jack Lionel isn’t a criminal. He’s probably not even mad. He’s just old and sad and poor and lonely.” | Chapter 7: Charlie and Jasper confront Mad Jack Lionel |  |  |
| “I don’t understand a thing about this world: about people, and why they do the things they do. The more I find out, the more I uncover, the more I know, the less I understand.” | Chapter 7: Charlie witnesses his mother’s betrayal |  |  |
| “It’s awful, it’s mystifying and it’s tragic…Her father started it, Laura ended it and now Eliza is fielding the blame because she saw it happen.” | Chapter 7: Charlie thinks about Eliza’s revelation |  |  |
| “You can either learn about things and be sad and restless, or you can put your head in the sand and be afraid.” | Chapter 7: Charlie thinks about his experience with Jasper |  |  |
| “I have a suspicion that Eliza might be less concerned with what’s right, less concerned about uncovering the truth, than she is about ensuring that she and Jasper Jones,  and maybe her father too, are meted out the penance that she feels they each deserve.” | Chapter 7: Charlie thinks about Eliza’s motivations |  |  |
| “Jasper Jones fell out of this world and nobody noticed. Nobody cared. And I understood. I knew just what he meant that night…They’ll notice now, because something has been burned. Now they’ll look for Jasper Jones.” | Chapter 9: Charlie thinks about Jasper after the fire. |  |  |